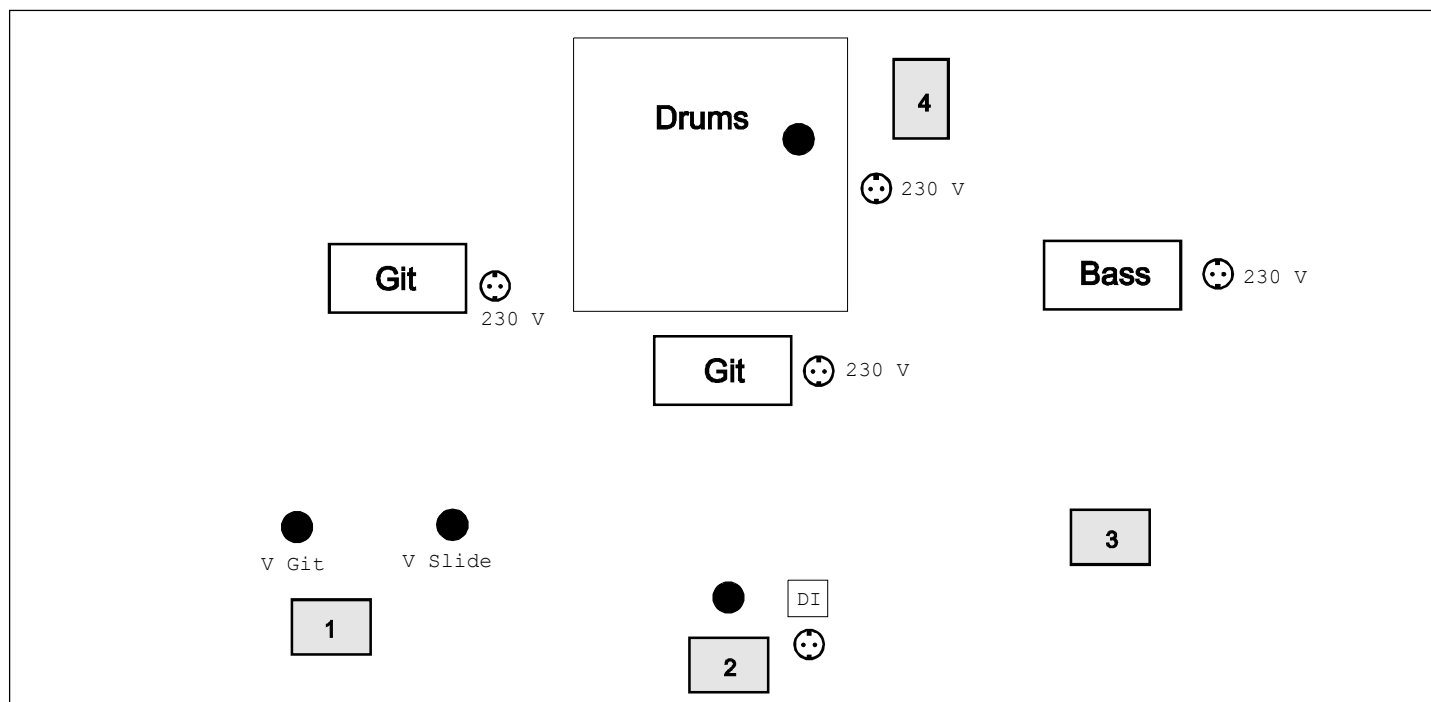


Bühnenplan und Channelcharts Melanie Hammer Band



Channelcharts

Channel	Instrument	Mic/ DI	Stative	Bemerkung
1	Bass Drum	Beta 91/ e901		
2	Snaredrum Top	e604/e904		
3	HiHat	KM 184/ SM81...	small boom	
4	Tom 1	e604/e904		
5	Tom 2	e604/e904		
6	Tom 3	e604/e904		
7	Tom 4	e604/e904		
8	OH l	KM 184/ SM81...	large boom	
9	OH r	KM 184/ SM81...	large boom	
10	Bass	XLR out		
11	Git 1a	e609/ SM57	(small boom)	
12	Git 1b	own	small boom	
13	Git 2	e609/ SM57	(small boom)	
14	Ac. Git.	DI		
15	Voc. Git.	Beta 57	large boom	
16	Voc. Slide	SM 58	large boom	
17	Voc. Mel (Ctr.)	KSM 9/ Beta 87 Wireless	large boom	
18	Voc Bass	SM 58	large boom	
19	Voc. Dr.	Beta 58	large boom	
20				
21	FX Return 1 l	Monitore: (Wedges mind. 12"/1,5") Weg 1: Wedge Git. Wed 2: Wedge Ctr. Weg 3: Wedge Bass Weg 4: Wedge Drums	Bei Analogpulten bitte Ruecksprache bzgl. benoetigter Dynamics/ Effekte/ EQ s !!!	
22	FX Return 1 r			
23	FX Return 2 l			
24	FX Return 2 r			
25	FX Return 3 l			
26	FX Return 3 r			